

INTERNATIONAL CONFERENCE & EXHIBITION

# Mobile low-cost digitizing of vintage films

23.07.2024 – Sofia, Bulgaria

## Main themes

- The importance of so-called home movie formats such as 8mm, super 8, VHS;
- Selecting materials for digitization. The specifics, quality and preservation of so-called home movie formats;
- Copyright issues when digitizing film;
- Preparing for digitization, low cost approaches and technologies, preparing the material, need of cleaning or restoration;
- Digitization process, quality and storage of digital data. Maintaining the digital data;
- Disseminating and promoting the digitized materials;
- New technologies and Artificial Intelligence in the field of film digitization and restoration.



National Student House  
Address: Sofia Center, pl. "Narodno  
sabranie" 10, 1000 Sofia  
Hall: Central exhibition hall, foyer  
Ground floor



MobiReel Conference Page



Co-funded by  
the European Union

The project is supported by Erasmus+ Programme of the European Union. The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# INTERNATIONAL CONFERENCE & EXHIBITION

## Mobile low-cost digitizing of vintage films 23.07.2024 – Sofia, Bulgaria

Venue: National Students House, ground floor  
Speaking language: English

The International Conference “Mobile low-cost digitizing of vintage films” will present the state-of-the-art initiatives in the area of low-cost digitization of vintage films, the value in the so-called home film formats such as 8mm, super 8, VHS etc. The conference will present the results of the MobiReel project, the project results and developed resources.

Attendance of the conference is free. If you are interested to join during the conference as a viewer, please reserve your seat via this form. Note that for presenters, the Deadline for submitting the presentation abstracts is June 20th 2024.

The exhibition will be part of the conference and will feature vintage film cameras and will portray their historical and technological development through the years.

### Speakers

Heidi Fial, Filmarchiv Austria  
Merlijn B. W. Wajer, Internet Archive  
Răzvan Ungureanu, Arhiva Nationala de Filme, Romania  
Leonardo Chiariglione, MPAI, Italy  
Giulia Carbonero, Giulio Pedretti, Associazione Archivio Superottimisti APS, Italy  
Paul Marie, Stiftung Deutsche Kinemathek, Germany  
Andrea de Polo Saibanti, Zeuschel GmbH, Germany  
Vladimir Angelov, Film Agency of RNM, North Macedonia  
Damjana Patcheva, Cinematheque of North Macedonia  
Miranda Ala Rechi, Cinematheque of North Macedonia  
Nina Vogels, Regional Archives Sittard-Geleen / Archief De Domijnen, The Netherlands  
René Haustermans, ReCultura, The Netherlands  
Rosen Petkov, Student Computer Art Society (conference organizer), Bulgaria  
Boryana Savova, Student Computer Art Society (conference organizer), Bulgaria  
Petko R. Slaveykov Regional Library, Veliko Tarnovo, Bulgaria

## Programme

### 23.07.2024

9:30 – 10:00	Registration of participants
10:00 – 10:20	Welcoming words
10:20 – 10:40	Presentation of the MobiReel project results – the MobiReel project coordinator and consortium

#### *The digitization process*

10:40 – 11:00	Small-gauge films in large institutions – challenges and achievements in digitizing the home movie collection at Deutsche Kinemathek Paul Marie, Stiftung Deutsche Kinemathek, Germany
11:00 – 11:20	Workflow for digitization and restauration of the film Răzvan Ungureanu, Arhiva Nationala de Filme, Romania
11:20 – 11:40	Coffee break
11:40 – 12:00	Standards for recording preservation Leonardo Chiariglione, MPAI, Italy
12:00 – 12:20	Microfiche stitching and digitised document processing Merlijn B. W. Wajer, Internet Archive
12:20 – 12:40	Low-cost digitization of private film and video archives Rosen Petkov, Student Computer Art Society (organizer), Bulgaria
12:40 – 14:00	Lunch

#### *The importance of so-called home movie formats such as 8mm, super 8, VHS etc.*

14:00 – 14:20	Giulia Carbonero, Giulio Pedretti, Associazione Archivio Superottimisti APS, Italy, Online presentation
14:20 – 14:40	The history of amateur film Heidi Fial, Filmarchiv Austria
14:40 – 15:00	The film as a source: how we can view a historical film as a historical source René Haustermans, ReCultura, The Netherlands
15:00 – 15:20	Amateur film formats in professional films Vladimir Angelov, Film Agency of RNM, North Macedonia
15:20 – 15:40	The transitions of film throughout history Damjana Patcheva, Cinematheque of North Macedonia
15:40 – 16:00	Coffee break

*New technologies, AI and good practices in the field of film digitization and restoration*

16:00 – 16:20	Colouring films with AI, Nina Vogels, Regional Archives Sittard-Geleen / Archief De Domijnen, The Netherlands
16:20 – 16:40	The importance of film cataloguing, Miranda Ala Rechi Cinematheque of North Macedonia
16:40 – 17:00	Best practice low cost film digitization: business considerations, Andrea de Polo Saibanti Zeutschel GmbH, Italy/Germany
17:00 – 17:20	Petko R. Slaveykov Regional Library, Veliko Tarnovo, Bulgaria

## Organizers & partners



The Erasmus+ project Mobile low-cost digitizing of vintage films (Mobireel) is a collaborative initiative that aims to address the significant challenges faced by libraries, archives, and other cultural heritage institutions in digitizing, preserving and promoting their digitized film collections with a focus in so called home film and video formats (8mm, Super 8, VHS, SVHS etc.).

Student Computer Art Society /SCAS/ – **Project coordinator**



Stichting De Domijnen – The Netherlands



Kinoteka na Republika Severna Makedonija



Petko R. Slaveykov Regional Library, Veliko Tarnovo – Bulgaria



Zeutschel GmbH



Co-funded by the European Union

The project is supported by Erasmus+ Programme of the European Union. The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.