

INTERNATIONAL CONFERENCE & EXHIBITION

Mobile low-cost digitizing of vintage films

23.07.2024 – Sofia, Bulgaria

Main themes

- The importance of so-called home movie formats such as 8mm, super 8, VHS;
- Selecting materials for digitization. The specifics, quality and preservation of so-called home movie formats;
- Copyright issues when digitizing film;
- Preparing for digitization, low cost approaches and technologies, preparing the material, need of cleaning or restoration;
- Digitization process, quality and storage of digital data. Maintaining the digital data;
- Disseminating and promoting the digitized materials;
- New technologies and Artificial Intelligence in the field of film digitization and restoration.



National Student House
Address: Sofia Center, pl. "Narodno
sabranie" 10, 1000 Sofia
Hall: Central exhibition hall, foyer
Ground floor



MobiReel Conference Page



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the European Union

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Mobile low-cost digitizing of vintage films 23.07.2024 – Sofia, Bulgaria

Venue: National Students House, ground floor
Speaking language: English

The International Conference “Mobile low-cost digitizing of vintage films” will present the state-of-the-art initiatives in the area of low-cost digitization of vintage films, the value in the so-called home film formats such as 8mm, super 8, VHS etc. The conference will present the results of the MobiReel project, the project results and developed resources.

Attendance of the conference is free. If you are interested to join during the conference as a viewer, please reserve your seat via this form. Note that for presenters, the Deadline for submitting the presentation abstracts is June 20th 2024.

The exhibition will be part of the conference and will feature vintage film cameras and will portray their historical and technological development through the years.

Speakers

Heidi Fial, Filmarchiv Austria
Merlijn B. W. Wajer, Internet Archive
Răzvan Ungureanu, Arhiva Nationala de Filme, Romania
Leonardo Chiariglione, MPAI, Italy
Giulio Pedretti, Giulia Carbonero, Associazione Archivio Superottimisti APS, Italy
Paul Marie, Stiftung Deutsche Kinemathek, Germany
Andrea de Polo Saibanti, Zeuschel GmbH, Germany
Vladimir Angelov, Film Agency of RNM, North Macedonia
Damjana Patcheva, Cinematheque of North Macedonia
Miranda Ala Rechi, Cinematheque of North Macedonia
Nina Vogels, Regional Archives Sittard-Geleen / Archief De Domijnen, The Netherlands
René Haustermans, ReCultura, The Netherlands
Rosen Petkov, Student Computer Art Society (conference organizer), Bulgaria
Prof. Dr. Kalina Ivanova, Petko R. Slaveykov Regional Library, Veliko Tarnovo
Kaloyan Zdravkov, Petko R. Slaveykov Regional Library, Veliko Tarnovo, Bulgaria
Boryana Savova, Student Computer Art Society (conference organizer), Bulgaria

Programme

23.07.2024

9:30 – 10:00	Registration of participants
10:00 – 10:20	Welcoming words
10:20 – 10:40	Presentation of the MobiReel project results – the MobiReel project coordinator and consortium

The digitization process

10:40 – 11:00	Small-gauge films in large institutions – challenges and achievements in digitizing the home movie collection at Deutsche Kinemathek Paul Marie, Stiftung Deutsche Kinemathek, Germany
11:00 – 11:20	Workflow for digitization and restauration of the film Răzvan Ungureanu, Arhiva Nationala de Filme, Romania
11:20 – 11:40	Coffee break
11:40 – 12:00	Standards for recording preservation Leonardo Chiariglione, MPAI, Italy
12:00 – 12:20	Microfiche stitching and digitized document processing Merlijn B. W. Wajer, Internet Archive
12:20 – 12:40	Low-cost digitization of private film and video archives Rosen Petkov, Student Computer Art Society (organizer), Bulgaria
12:40 – 14:00	Lunch

The importance of so-called home movie formats such as 8mm, super 8, VHS etc.

14:00 – 14:20	Valorization projects and creative reuses of home movies Giulio Pedretti, Giulia Carbonero, Associazione Archivio Superottimisti APS, Italy, <i>Online presentation</i>
14:20 – 14:40	The history of amateur film Heidi Fial, Filmarchiv Austria
14:40 – 15:00	The film as a source: how we can view a historical film as a historical source René Haustermans, ReCultura, The Netherlands
15:00 – 15:20	Amateur film formats in professional films Vladimir Angelov, Film Agency of RNM, North Macedonia
15:20 – 15:40	The transitions of film throughout history Damjana Patcheva, Cinematheque of North Macedonia
15:40 – 16:00	Coffee break

New technologies, AI and good practices in the field of film digitization and restoration

16:00 – 16:20	Coloring films with AI, Nina Vogels, Regional Archives Sittard-Geleen / Archief De Domijnen, The Netherlands
16:20 – 16:40	The importance of film cataloguing, Miranda Ala Rechi Cinematheque of North Macedonia
16:40 – 17:00	Best practice low-cost film digitization: business considerations, Andrea de Polo Saibanti Zeuschel GmbH, Italy/Germany
17:00 – 17:20	Protection and reliable storage of digital data Assoc. Prof. Dr. Kalina Ivanova / Kaloyan Zdravkov, Petko R. Slaveykov Regional Library, Veliko Tarnovo, Bulgaria

Organizers & partners



The Erasmus+ project Mobile low-cost digitizing of vintage films (MobiReel) is a collaborative initiative that aims to address the significant challenges faced by libraries, archives, and other cultural heritage institutions in digitizing, preserving and promoting their digitized film collections with a focus in so called home film and video formats (8mm, Super 8, VHS, SVHS etc.).

Student Computer Art Society /SCAS/ – **Project coordinator**



Stichting De Domijnen – The Netherlands



Kinoteka na Republika Severna Makedonija



Petko R. Slaveykov Regional Library, Veliko Tarnovo – Bulgaria



Zeuschel GmbH



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